**About the project 100 words**

Reso-nance numérique will present Olo (Open Light Orchestra) that can be seen as several flickering lights in the windows of the facade of the Bergen Kjøtt building. The lights are controlled by a device fabricated by participants in a workshop prior to the opening at Bergen Kjøtt. The lights can play a rhythmic pattern and will assimilate other patterns over time, creating an evolving optical choreography. New patterns may be submitted by visitors throughout the exhibition via a local web interface, making the facade of the building a surface of possible contact and communication between the city´s inhabitants.

**Bio 100 words**

Reso-nance numérique is a Marseille based artist collective. They create artistic audio, video, electro-mechanical pieces that interact with their surroundings. Reso-nance are inspired by the open source and free culture movement, reappropriating established techniques, encouraging critical mind and artistic research within the field of digital culture. They actively share their experiments online via their Wiki, and at the LFO – a fablab co-funded with ZINC in la Friche Belle de Mai, Marseille. [www.reso-nance.org](http://www.reso-nance.org/)

**Letter to the participants**

Dear XXX

April 20-21st BEK has invited the French artist collective Reso-nance numérique to hold a workshop and make an installation at Bergen Kjøtt. The workshop participants will build a device… (Description of the workshop)

Times:

Monday 20th at 12.00-15.00

Tuesday 21st at 12.00-15.00

Place: Project room at Bergen Kjøtt (1st floor)

The workshop cost NOK 100 and there will be served snacks and coffee/tea

Available places:

Requirements: You are welcome to the workshop whether or not you have pre existing knowledge in the field. Suitable for everyone

DIY connected object(that works with OSC protocol), Open sound control protocol, and maybe a little of Pure Data.